

Cherubini
Act. 16

Cherubim 16.

1
Mottetto a 8 Voci

Senio gaudeat &c.

In festo Septem dolorum Bd: M: Virginis.

Del Sig.^{or}

Cherubini . J.

Milano l'anno 1782.

Adagio

1^o Coro

Organo 1^o

2^{do} Coro

Organo 2^o

organello

Adagio.

The right page of the manuscript contains a musical score. It begins with a system of staves. The notation includes various note values, rests, and dynamic markings. A 'Solo' marking is visible on the right side of the system. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

Handwritten musical score on the left page. The score consists of 12 staves. The first 10 staves are mostly empty, with some small notes and rests. The 11th and 12th staves contain a melodic line with notes and rests. The text "Organo a parte" is written in the right margin, with a small musical notation below it.

Handwritten musical score on the right page. The score consists of 12 staves. The first 10 staves are mostly empty, with some small notes and rests. The 11th and 12th staves contain a melodic line with notes and rests. The text "Soli" is written in the right margin, with a small musical notation below it. The text "Canti" is written in the left margin, with a small musical notation below it.

at
at
at
at

de
de
de
de

so = la
so = la
so = la
so = la

Soli

Su - per me
Su - per me
Su - per me
Su - per me

Soli

tam
tam
tam
tam

Catti
Catti

Handwritten musical score on the left page. The score is written on five staves. The lyrics are: *Su = per me*, *Su = per me*, *Su =*, *Ne — mo gau — de = at*, *Ne — mo gau — de = at*, *Ne — mo gau — de = at*, *Ne — mo gau — de = at*. The word *Soli* is written below the first staff. The word *Organo* is written below the second staff. The word *Soli* is written below the third staff. The word *Organo* is written below the fourth staff. The word *Soli* is written below the fifth staff. The word *Organo* is written below the sixth staff.

Handwritten musical score on the right page. The score is written on five staves. The lyrics are: *per me*, *per me*, *Su per me*, *de — So — la — tam*, *de — So — la — tam*, *de — So — la — tam*, *de — So — la — tam*. The word *Soli* is written below the first staff. The word *Organo* is written below the second staff. The word *Soli* is written below the third staff. The word *Organo* is written below the fourth staff. The word *Soli* is written below the fifth staff. The word *Organo* is written below the sixth staff.

Handwritten musical score on the left page. It features five staves of vocal parts, each with the lyrics "ne-mo gaudet" written below. The notation includes various musical symbols such as notes, rests, and bar lines. A "tutti" marking is present on the first staff, and a "Soli" marking is on the bottom staff. The right side of the page shows the continuation of the vocal parts with the lyrics "Ne-mo" and "gaudeat".

Handwritten musical score on the right page. It continues the vocal parts from the left page. The lyrics "Ne-mo" and "gaudeat" are repeated across the staves. A "Soli" marking is also present on the right side. The notation includes various musical symbols such as notes, rests, and bar lines.

me de so - la - tam su - per su - per me
 su - per me de so - la - tam de - so -
 su - per me de so - la -
 su - per me de so -

de - so - la - tam su - per me
 la - tam su - per me de so la -
 tam su - per su - per me de - so -
 la - tam de - so - la - tam
 su - per me de so - la - tam su - per
 su - per me de so - la - tam
 su - per

De - so - la - tam

De - so - la - tam

Su - per me de - so - la - tam

Su - per me de - so - la - tam

tam - go - e - nim

tam - go - e - nim

la - tam e - go - e - nim

la - tam e - go - e - nim

Handwritten musical score on the left page of an open manuscript. It features three systems of music, each with a vocal line and a basso continuo line. The lyrics are in Latin: "e - nim de - re - lie - ta - sum", "go - e - nim de - re - lie - ta - sum", and "e - nim de - re - lie - ta - sum". The notation includes various note values, rests, and bar lines. The basso continuo line includes figured bass notation.

Handwritten musical score on the right page of an open manuscript. It continues the musical piece from the left page. The notation includes vocal lines and basso continuo lines with Latin lyrics: "So - la - ta - sum", "So - la - ta - sum", and "So - la - ta - sum". The page concludes with the tempo marking "All:". The basso continuo line includes figured bass notation.

Handwritten musical score on the left page of an open manuscript. The score is written in a single system across two staves. The lyrics are in Latin and include the words "mabo ad al-tis-simum" and "et cla-mabo ad al-tis-simum". The notation includes various musical symbols such as notes, rests, and clefs.

mabo ad al-tis-simum
bo
mabo ad al-tis-simum
mabo ad al-tis-simum

et cla-mabo ad al-tis-simum
et cla-mabo ad al-tis-simum
et cla-mabo ad al-tis-simum

Handwritten musical score on the right page of an open manuscript. The score is written in a single system across two staves. The lyrics are in Latin and include the words "et cla-mabo ad al-tis-simum" and "et cla-mabo ad al-tis-simum". The notation includes various musical symbols such as notes, rests, and clefs.

et cla-mabo ad al-tis-simum
et cla-mabo ad al-tis-simum
et cla-mabo ad al-tis-simum
et cla-mabo ad al-tis-simum

et cla-mabo ad al-tis-simum
et cla-mabo ad al-tis-simum
et cla-mabo ad al-tis-simum
et cla-mabo ad al-tis-simum

In di - o -
in di -
in di -
in di - o
ti - si - mu -
ti - si - mu -
ti - si - mu -
ti - si - mu -

bus me
obus in di e bus me
e bus me
bus me
in di e bus me
in di e bus me
in di e bus me
In di - e bus me

in
in
in
in
id
in
in
in

la -
la -
la -
la -
la -
la -
la -
la -

Soli
tasto Solo

in di = e - bur	in di e
in di = e bur	in di
in di = e - bur	in di
e bur in di = e - bur	in di = e
in di e - bur in di	in di e - bur in di
in di e - bur	in di e - bur
in di e - bur	in di e - bur
in di e - bur in di	e bur

bur me	bur me	in
ebur in di	ebur me	id
e - bur me	bur me	in
bur me	bur me	in
in di e	bur me	in
in di e - bur	bur me	in
in di e	bur me	in
in di e	bur me	in

Organetto

Solo

Quadiu po nam con fili am po nam con

Soli

Do - lo rum in

Si - lium in a - nima mea

Soli

Do -

Handwritten musical score on two staves. The lyrics are: *corde me o per di em* and *lo-rem in corde meo per di em*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on two staves. The lyrics are: *Solo* and *Quandium po-nam con Si-li um in ex-cel-sis*. The notation includes various musical symbols such as notes, rests, and clefs.

Soli
Do lo rem in cor de
Do lo rem in cor = de
Viol
Do lo rem in
Al
mea
Do lo rem in cor de

me
me o in cor de meo in corde
cor de meo in corde
Do meo in corde
Do meo in corde
Do meo in corde

Handwritten musical score on the left page, featuring vocal lines and piano accompaniment. The lyrics are:

per di mi
me o
corde meo
per di mi
per di mi
per di mi

The score includes various musical notations such as notes, rests, and dynamic markings like *meo* and *mi*. A *tutti* marking is visible in the lower right section of the page.

Handwritten musical score on the right page, continuing the composition. The lyrics are:

tutti
en cla
en cla - ma
en cla
en cla
en cla

The score includes various musical notations such as notes, rests, and dynamic markings like *tutti* and *en cla*. The notation is dense, with many notes and rests visible across the staves.

tutti

et cla

ma

et clamabo ad al =

et clamabo ad al =

mabo ad al = tis - simum

bo

mabo ad al = tis - simum

mabo ad al = tis - simum

tis - simum

bo

tis - simum

tis - simum

et cla = mabo ad al =

et clamabo ad al =

et clamabo ad al =

et clamabo ad al =

tis - simum

tis - simum

tis - simum

tis - simum

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "in di e bua me". The score is written on five staves. The first three staves are for the voices, and the last two are for the piano. The piano part includes chords and arpeggios. The lyrics are written below the staves.

Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves. The first staff is for the Flute (Fl.) and the second for the Oboe (Ob.). The third staff is for the Violin (Vn.) and the fourth for the Viola (Va.). The fifth staff is for the Violoncello (Vcllo) and the sixth for the Double Bass (Cb.). The seventh staff is for the Organ (Organo) and the eighth for the Harpsichord (Cembalo). The ninth staff is for the Soprano (Sopr.) and the tenth for the Alto (Alto). The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Alceste" is written at the top right, and the composer's name "Gluck" is written at the bottom right.

Handwritten musical score on page 19. The score is written on five staves. The lyrics are: *ad al*, *clamabo*, *lis - si - um*, *clamabo*, *tutti*, *et clamabo*, *ma bo*, *ma bo*, *et cla mabo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 20. The score is written on five staves. The lyrics are: *et cla - mabo*, *et cla - ma — bo*, *et cla ma — bo*, *et cla ma bo*, *in di*, *tutti*, *clamabo*, *clamabo*, *ad al*, *lis si - um*, *clamabo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

in di = e = bur in di e — —

in di = e = bur in di =

in di = ebur in di =

e bur in di = e bur

in di = ebur in di =

in di = ebur

in di = ebur

in di ebur in di = ebur

21

bur me = in in di =

= ebur in di = ebur me = in in di =

= ebur me = in in di =

bur me = in in di =

= ebur me = in in di =

in di = ebur me = in in di =

in di = ebur me = in in di =

in di = ebur me = in in di =

in di = ebur me = in in di =

Handwritten musical score on page 41. The page contains two systems of music, each with a vocal staff and a piano accompaniment staff. The lyrics are written in a cursive script below the vocal staves.

System 1:

- Vocal staff: Four staves with lyrics: "e - bur me = - ir", "e - bur me = - ir", "e - bur me = - ir", "e - bur me = - ir".
- Piano staff: Accompaniment with notes and rests, including a measure with a 5 and a measure with 3 2 3.

System 2:

- Vocal staff: Four staves with lyrics: "e - bur me = - ir", "e - bur me = - ir", "e - bur me = - ir", "e - bur me = - ir".
- Piano staff: Accompaniment with notes and rests, including a measure with a 5 and a measure with 3 2 3.

The right page of the manuscript is blank.



